

APRESIASI MUSIK TRADISIONAL (Appreciation of Traditional Music)

April 20 – May 1st , 2016

PROJECT SUMMARY

Many children in Indonesia has loosen up their sense of pride of being Indonesians. With the globalization, it's easier for them to love other countries' cultures than to love their own cultures. They're feel proud if they know more about other countries than if they do towards their own country.

Apathy risen up, instead of CARE. However, we cannot blame it on the youth. Knowledge of positive and plus points about Indonesia is very limited, also not many schools or other education systems encourage their students to know and love their country. That is why we extend the "Proud Tobe Indonesian" project which was held on our Mosaic 2014

THE CONNECTION TO LOCAL CONTEXT

Related to the theme of Peace Educational Content 2016, Sustainable Development, we would like this program to be an eye-opener for the Indonesian youths. So they will be proud of being Indonesian.

As the continuation of the previous mosaic project "Proud to be Indonesian", this time we would like to extend the knowledge and understanding towards one of richness of Indonesian Culture: Traditional/ Ethnic Art (Music: Gamelan, Kolintang, Gondang, Angklung, Dances, and Songs).

INTENDED TARGET GROUP & OTHER OUTCOMES AND BENEFIT FOR THE CHAPTER

- ✓ Children of CISV (member) and non CISV
- ✓ Profile Raising for CISV Chapter
- ✓ Fundraising for Chapter

COMMUNITY PARTNER

- ✓ Sekolah Pilar Indonesia
- ✓ Taman Suropati Chamber and The Batavia Girl
 - ✓ Mapalus Kolintang Group
 - ✓ Hajar Bleh Big Band

REPORT

Number of participants

Total - 85 participants.

CISV member – 58 person

Non CISV member – 12 person

CISV staff – 15 person

Non CISV staff – 0 person

Number of Beneficiary:

40 Students of Sekolah Pilar Indonesia

15 local people

REPORT

Outputs

Refers to the planning and evaluation section in the mosaic proposal the program goals and indicator are **achieved**.

Budget

Total budget approved : Rp 53,423,000

Total Expenditure : Rp 50,163,129

93.89 % of the total budget was spent

Source of Fund

Participants contribution : Rp 21,720,000

PACE fund : Rp 18,200,000 (USD 1,400)

NA contribution : Rp 10,000,000

Staff Contribution: Rp 2,400,000

RUN DOWN

Rundown MOSAIC CISV INDONESIA 2016

Date	Time	Dur.	Activity
DAY 1	12.00 - 13.00	60	Registration
	14.00 - 14.15	15	Opening Ceremony: Flag Up, CISV song, Opening Speech
	14.15 - 14.30	15	Ice breaking & Energizer
	14.30 - 15.00	30	DISCOVERY Introduction to the Richness of Indonesian Traditional Music lead by Pak Ages Dwiharso
			Explanation by Expert & Watching Movie
			Performance of Taman Surapati Chamber
			Performance of Mapalus Kolintang Group
	15.15 - 15.45	30	Grouping (random)
	15.45-16.00	15	Break
	16.00 - 18.00	120	Learning traditional music in 3 areas (rotation)
			UNDERSTAND
	18.00 - 19.30	90	Tidy Up & Dinner
	19.30 - 20.30	60	Grouping based on musical interest (each participants choose 1 traditional music and performance to be practice further)
20.30 - 21.30	60	Quiz	
21.30 - 22.00	30	Lullaby & Good Nite	
22.00-		Staff Evaluation	
DAY 2	07.00 - 08.00	60	Breakfast
	08.00 - 10.00	120	Practicing Traditional Music & Performance in each group
	10.00 - 10.45	45	General Rehearsal
	10.45 - 12.00	75	CREATE Performance in front of other invitation and beneficiary
			Collaborating with Hajar Bleh Jazz Big Band live for International Jazz Day
	12.00 - 12.15		Evaluation
	12.15 - 13.00		Closing & Lunch

DISCOVERY

Inspirational Session by Pak Ages Dwiharso from Taman Suropati Chamber (TSC)

Pak Ages, the founder of TSC, is a musician dedicating himself to awaken the awarness of Indonesian' Youth towards our culture, especially Indonesian traditional music. He took an action to form this community-based chamber in May, 2007. According to Pak Ages, this was based on his noble dream to take an action as the embodiment of his respect and love for his mother land, Indonesia. Member of the community are vary: students from various schools/ universities, different culture, different nationality.



Batavia Girl as role model by teenagers who proud to promote Kroncong



Batavia Girl is one of the groups in Taman Suropati. They proudly present Keroncong, which is very rarely played by teenagers/ youth.

Kroncong (pronounced "kronchong"; Indonesian: *Keroncong*, Dutch: *Krontjong*) is the name of an Indonesian musical style that typically makes use of the kroncong (the sound *chrong-chrong-chrong* comes from this instrument, so the music is called *keronchong*), the band or combo or ensemble (called a *keronchong orchestra*) consists of a flute, a violin, a melody guitar, a cello in pizzicato style, string bass in pizzicato style, and a female or male singer.

Mapalus as role Model by senior citizens who focus on promoting Kulintang



Not only youth, but senior citizens are also taking parts in this program. They come as inspiration to all of the participants. Most of them are above 60 yo, and still very active promoting Kulintang nationally through communities

Kulintang is a modern term for an ancient instrumental form of music composed on a row of small, horizontally laid gongs that function melodically, accompanied by larger, suspended gongs and drums. As part of the larger gong-chimes culture of Southeast Asia, kulintang music ensembles have been played for many centuries in regions of the

the Southern Philippines, Eastern Indonesia, Eastern Malaysia, Brunei and Timor. Kulintang evolved from a simple native signaling tradition, and developed into its present form with the incorporation of knobbed gongs from Sunda. Its importance stems from its association with the indigenous cultures that inhabited these islands prior to the influences of Hinduism, Buddhism, Islam, Christianity or The West, making Kulintang the most developed tradition of Southeast Asian archaic gong-chimes ensembles.



Arumba

Practicing 3-4 main activities: instrumens anklung, javanese gamelan, arumba/ kentongan, traditional song & dance



Angklung

DISCOVERY



UNDERSTANDING

Quiz



DO – REFLECT – GENERALIZE - APPLY



Mosaic projects aim to actively explore a theme in a local context



Mosaic encourages creative and critical thinking towards problems and solutions



Mosaic creates a personal desire for active citizenship

CREATE



Mosaic Empowers Participants to take initiative in their community...

Audio Visual Publication:

<https://www.youtube.com/watch?v=IISDVxRULOQ>

Printed Media Publication:

<http://www.tribunnews.com/metropolitan/2016/04/30/saksikan-mosaic-cisv-tampilkan-musik-tradisional>

CONCLUSION & FEEDBACK

This was a short program. Most of participants expecting longer duration during practicing the instruments. But playing traditional music, was just the 'main course' where the performance in front of invitation, parents and school' board members was the climax. The experiential based program build understanding and touch their heart. A combination of ice breaking, energizer, quiz, thematic lullaby, group discussion and presentation enriches the program. The ambience combined with leadership by group leader, creates a fun way of learning and appreciating Indonesia' traditional music.

This project benefits all chapters in Indonesia by: indirectly preparing more delegates with better appreciation towards their country. This program helps international delegation to present Indonesia better in their coming international camp. Publication through media is good for CISV profile raising.

The multiply effects have been proven. After Mosaic 2016: a group of people committed to regularly learn Kolintang In chapter Cendrawasih involving parents, committee, and JB's.

The most meaningful aspects: appreciation is about heart. This program touches many hearts, not only participants, but also staff, parents and invitation.

Hoping that this small action will create more actions in the future.